

*Exhibiting Fashion*, the spring 2019 MFIT Fashion Symposium, has been made possible thanks to the generosity of the Couture Council of The Museum at FIT.

*couture council*

## Location

Morris W. and Fannie B. Haft Theater  
Marvin Feldman Center, Second Floor  
227 West 27th Street, New York City

By Subway: 1, C, E, F, M, W, or R

By Bus: M20 or M23

By Train: Penn Station is at West 31st Street for Long Island Railroad, New Jersey Transit, and Amtrak trains.

## Current Exhibitions

***Exhibitionism: 50 Years of The Museum at FIT***

Special Exhibitions Gallery  
Through April 20, 2019

***Fabric In Fashion***

Fashion and Textile History Gallery  
Through May 4, 2019

The Museum at **FIT**

Hours

Tuesday–Friday, noon–8 pm

Saturday, 10 am–5 pm

Closed Sunday, Monday, and legal holidays

Admission is free.

#50YearsofMFIT

#FabricInFashion

#FashionCulture

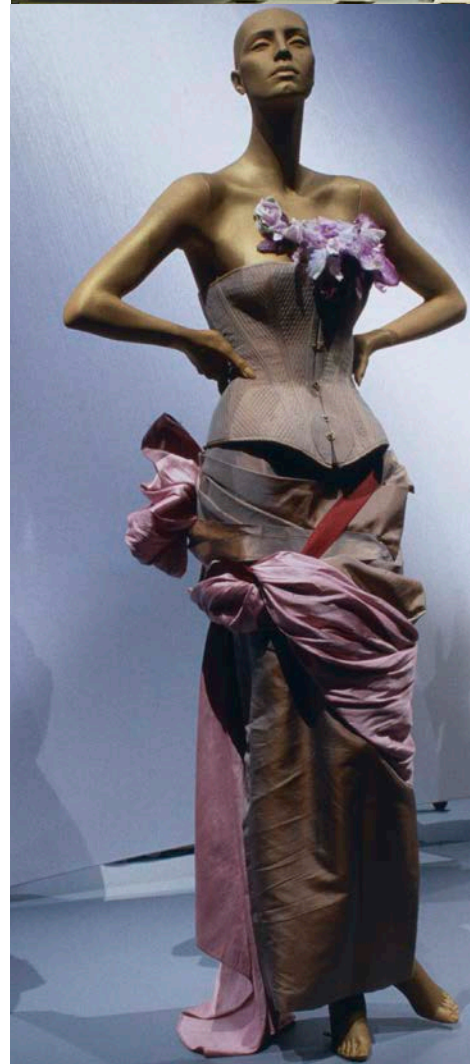
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fitnyc.edu/museum

Museum information line: (212) 217-4558

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# EXHIBITING FASHION



**A SYMPOSIUM**  
**MARCH 8, 2019**

The Museum at **FIT**

# SPEAKERS

**Dr. Christopher Breward** was appointed director of collection and research at the National Galleries of Scotland in 2017. He was previously the principal of Edinburgh College of Art.

**Judith Clark** is a curator, exhibition maker, professor of fashion and museology, and co-director of the Centre for Fashion Curation at London College of Fashion, University of the Arts London (UAL).

**Amy de la Haye** is Rootstein Hopkins Chair of Dress History and Curatorship and joint director of the Centre for Fashion Curation at London College of Fashion, UAL. She has published extensively on fashion curation.

**Circe Henestrosa** is a Mexican independent fashion curator and head of the School of Fashion at LASALLE College of the Arts in Singapore. She recently co-curated the exhibition *Frida Kahlo: Making Her Self Up*.

**Colleen Hill** is curator of costume and accessories at MFIT and co-curator of *Exhibitionism: 50 Years of The Museum at FIT*. She curated the exhibitions *Fashion Unraveled* and *Fairy Tale Fashion*.

**Ana Elena Mallet** is a Mexico City-based independent curator specializing in modern and contemporary design. She has curated several exhibitions in Mexico and the U.S. Her books include *Silla Mexicana* and *Bauhaus and Modern Mexico*.

**Marie Riegels Melchior** is an associate professor in European ethnology at University of Copenhagen. She researches contemporary museum processes and is co-editor of *Fashion and Museums: Theory and Practice*.

**Tanya Melendez-Escalante** is senior curator of education and public programs of MFIT. She is a contributing author to the books *Pink: The History of a Punk, Pretty, Powerful Color* and *Exhibitionism: 50 Years of The Museum at FIT*.

**Dr. Alexandra Palmer** is the Nora E. Vaughan Senior Curator at the Royal Ontario Museum. She has curated numerous exhibitions including *Christian Dior*, and she is author of the book *Christian Dior: History and Modernity, 1947–1957*.

**Dr. Marco Pecorari** is assistant professor and program director of the MA in fashion studies at The New School Parsons Paris. His monograph, *Fashion Remains: Rethinking Fashion Ephemera in the Archive*, will be published this year.

**Dr. Julia Petrov** is curator of Western Canadian history at the Royal Alberta Museum in Edmonton. She writes about museology, fashion, gender, and popular culture, and is author of the book *Fashion, History, Museums: Inventing the Display of Dress*.

**Simona Segre Reinach** is an associate professor of fashion studies at Bologna University. She recently organized the exhibition *Jungle: The Imagery of Animals in Fashion* and is co-author of *Exhibit! Showcasing Fashion: Exhibition Spaces and Brand Spaces*.

**Dr. Valerie Steele** is director and chief curator of MFIT, and co-curator of *Exhibitionism: 50 Years of The Museum at FIT*. She and Colleen Hill are co-editors of the catalog *Exhibitionism*.

**José Teunissen** is dean of the School of Design and Technology at London College of Fashion, UAL. As a curator, she recently worked on *State of Fashion 2018: Searching for the New Luxury* in Arnhem, the Netherlands.

**Elizabeth Way** is an assistant curator of costume at MFIT. She co-curated the exhibitions *Global Fashion Capitals* and *Black Fashion Designers* and curated the current exhibition *Fabric In Fashion*.

# SCHEDULE

10 am–1 pm

**Dr. Valerie Steele**, director of MFIT  
Welcoming remarks

**Dr. Valerie Steele** and **Colleen Hill**,  
“Exhibitionism: 50 Years of The Museum at FIT”

**Dr. Julia Petrov**, “The History of Fashion Curation”

**Dr. Alexandra Palmer**, “Fashion Exhibitions:  
The Good, the Bad, and the Pointless”

**José Teunissen**, “Different Ways of Exhibiting  
Fashion in the Museum”

**Marie Riegels Melchior**, “Fashion and Dress Museology”

**Dr. Christopher Breward**, “Scholarship and Curation”

1–2 pm

Lunch break

2–5 pm

**Amy de la Haye**, “Teaching Fashion Curation”

**Dr. Marco Pecorari**, “Contemporary Fashion  
Exhibitions in Paris”

**Simona Segre Reinach**, “Fashion Exhibitions in Italy”

**Elizabeth Way**, “The African Diaspora in Fashion  
Exhibitions”

**Circe Henestrosa**, **Ana Elena Mallet**, and  
**Tanya Melendez-Escalante**, “Narratives About  
Latin American Fashion”

**Judith Clark**, “Experimentation in Fashion Exhibitions”

To register for the symposium, call (212) 217-4585,  
or go to our website, [fitnyc.edu/museum](http://fitnyc.edu/museum).

Please note that seating will be on a  
first come, first served basis, with RSVP.

Speakers are subject to change without notice.

If you require accommodations due to a disability, email [museuminfo@fitnyc.edu](mailto:museuminfo@fitnyc.edu) to discuss your needs. Please allow enough advance notice to adequately honor your request.