The Minimalism/Maximalism Scavenger Hunt

Using the images below, locate the corresponding objects in the online exhibition and put an X over each item you find. Check out page two for some fun facts!

Minimalism/Maximalism online exhibition: https://exhibitions.fitnyc.edu/minimalism-maximalism/





The *Minimalism/Maximalism* Scavenger Hunt

M	F		T
If you look closely, you can see a trim of embroidered teeth and glass eyeballs as buttons.	Designer Hardy Amies experimented with color and texture to create feminine gowns like this one.	The vibrant color and gold sequins of this 1920s dress represents the joyful freedom of the flapper.	It was the fantasy of many women to wear a luxurious and opulent Worth gown like this one.
Undercover ensemble, spring 2005	Hardy Amies evening dress, circa 1948	Evening set, circa 1928	Charles Frederick Worth evening dress, circa 1883
Michael Mott's op-art inspired mini dress uses optical illusions to create a sense of depth. Michael Mott mini dress, circa 1968	A man who wished for a glam-rock style could wear this 1979 leather vest and pants. Larry LeGaspi man's vest and pants, circa 1979	With this ensemble, Richard Quinn explored excess in fashion, as part of contemporary fashion's new maximalism trend. Richard Quinn ensemble, fall 2018	Versace introduced the use of flashy hardware to fashion, creating a new elegant style. Versace ensemble, fall 1991
Former Céline designer Phoebe Philo sparked a minimalist trend in fashion, however this ensemble verged on the maximal. Céline ensemble, fall 2015	With its bold look, millennials made this \$895 sneaker popular through Instagram. Balenciaga Triple S sneaker, 2018	This 1990s jersey slip dress stood out from the over-the-top fashions of the previous decade. Calvin Klein evening dress, 1996	Inspired by manga, Louis Vuitton collaborated with Takashi Murakami to create one of the "it" accessories of the early 2000s. Louis Vuitton Speedy 30 Handbag, 2003
The embroidery on this man's suit was one of the costliest elements of men's dress during the 1700s.	Designed by Shaun Leane for Alexander McQueen, this necklace includes Tahitian pearls and pheasant claws.	Raf Simons used maximalist couture elements to create this minimalist garment.	Men's dark suits didn't become popular until the 19 th century.
Man's suit, circa 1785	Shaun Leane for Alexander McQueen necklace, fall 2001	Raf Simons for Jil Sander dress, spring 2011	Frock coat, circa 1888